

ROME EPRIX - 14 APRIL 2018

From The Stewards of the Meeting

Bulletin N° 02

To All Competitors and Drivers

The Stewards inform all competitors that:

1 – The attached Michelin Tyre working range from 12 April 2018 is valid for the 2017-2018 FIA Formula E Championship – Rome ePrix.

2 - Summary of mandatory media activities is attached for your information

3 – The Stewards inform all competitors with the attached list **Race numbers vs. joker status** with the status after the Punta del Este EPrix

5 – The Stewards inform all competitors with the attached list **Clarification Note No 5** concerning the Article 23.15

6 – The Stewards inform all competitors with the attached list **Clarification Note No 6** concerning the Article 37.6

7 – The Stewards inform all competitors with the attached Informative Note.

Hans-Joachim Stuck Chairman of the Panel Eric Barabino Steward (international) Paolo Longoni Steward (national)

Date: 13 April 2018

Time: 12:30

Document: 3

MICHELIN FORMULA E

Rome ePrix 2018 Michelin Pilot Sport EV2 Tyre working range

12th April 2018

To : FIA, All Formula E teams, Race Director, Stewards, FEH **Date** : 12th April 2018 **Subject** : Rome ePrix 2018 Michelin Pilot Sport EV2 Tyre working range

Dear Competitors,

Please find below the tyre working range for the Rome ePrix 2018 as per article 25.11 of the sporting regulations

FORMULE E tyre working range recommendations									
This document defines the tyre working range • Pilot Sport EV2 : F146941B/F146942B • Typhoon : F146991E/F146992E • Showcar : E146941A/E146942A	recommendations applica	ble to the tyres :							
Definition :									
	Starting tyre pressure : Pressure measured at all time during the event, when the set of tyres is fitted to the car ready to run.								
Running pressure : Pressure measured at all time during the event, after running.									
	Note: The allowed minimum starting pressure do not guarantee to reach the allowed running pressure.								
Note: The allowed minimum starting pressure	vote. The anowed minimum starting pressure to not guarantee to reach the anowed running pressure.								
Pilot Sport EV / Typhoon tyres									
Front									
Starting tyre pressure	1.30b minimum								
Camber \ Running pressure	<1.60b	1.60b	1.70b	1.80b	1.90b				
Camber higher than -0.5 or lower than -3.5°	0 km	0 km	0 km	0 km	0 km				
Camber from -0.5 to -3.5° included	0 km	240 km	240 km	240 km	240 km				
Rear	Rear Maximum number of kilometers for Rear Tyre F146942B / F146992E								
Starting tyre pressure	1.30b minimum								
Camber \ Running pressure	<1.60b	1.60b	1.70b	1.80b	1.90b				
Camber higher than -0.5 or lower than -2.5°	0 km	0 km	0 km	0 km	0 km				
Camber from -0.5 to -2.5° included	0 km	240 km	240 km	240 km	240 km				

We remain at your disposal for any further enquiries

Best regards

MICHELIN MOTORSPORT





ROUND 7 - ROME E-PRIX

From Tom Wood – FIA Formula E Media Delegate

To Frederic Espinos – FIA Formula E Championship Manager

Summary of mandatory media activities

Date	Time	Activity	Location	Driver	
Friday	12:00-12:15	FIA Press Conference Part 1	Media Centre	Luca Filippi Sebastien Buemi Edoardo Mortara	
	12 :15-12:30	FIA Press Conference Part 2	Media Centre	Jean Todt Alejandro Agag Angelo Sticchi Damiani Virginia Raggi	
	12:30-13:00	Media Pen	Outside Media Centre	All drivers	
	13:00-13:10	E-Race Qualifying (A)	Gaming Arena	Antonio Felix da Costa Sam Bird Jose Maria Lopez Mitch Evans Luca Filippi Andre Lotterer Maro Engel	
	13:10-13:20	E-Race Qualifying (B)	Gaming Arena	Tom Blomqvist Lucas di Grassi Alex Lynn Nelson Piquet Jr. Nick Heidfeld Nico Prost Oliver Turvey Edoardo Mortara	
	13:20-13:30	E-Race Qualifying (C)	Gaming Arena	Daniel Abt Jerome D'Ambrosio Felix Rosenqvist Jean-Eric Vergne	
	16:45	Qualifying Group Lottery	Briefing Room	All drivers	
Saturday	13:45-14:00	5-14:00 E-Race Gaming Arena		Qualifying drivers	
,	14:00-14:30	Autograph Session	Podium	All drivers	
	15:00-15:10	Driver Parade	Pit lane	All drivers	
	15:40-15:43	Group photograph	Front of grid	All drivers	
	17:25-17:40	FIA Press Conference	Media Centre	Top 3 drivers	
	17:40-18:10	Media Pen	Outside Media Centre	All drivers	





Race number vs joker status

Gearbox, motor, inverter and battery changes Status on 17th March 2018

		Round 1&2 - Hong-Kong	Round 3 - Marrakesh	Round 4 - Santiago	Round 5 - Mexico	Round 6 - Punta del Este	Round 7 - Rome		
1 Lucas di Grassi	Audi Sport ABT Schaeffler		#1black_Change request						
	Audi Sport ABT Schaemer		1001621_Inverter-joker						
				#2red_Change request					
2 Sam Bird	DS Virgin Racing			1001639_GBX-joker					
						#3red_Change request			
3 Nelson Piquet Jr.	Panasonic Jaguar Racing					6354_GBX-joker			
						#3red_Change request			
						1001960 RESS-joker			
4 Edoardo Mortara	Venturi Formula E Team								
5 Maro Engel	Venturi Formula E Team		#5black_Change request						
	Due non De sin e		1001585_MGU-joker						
6 José Maria Lopez	Dragon Racing								
7 Jérôme d'Ambrosio	Dragon Racing								
8 Nicolas Prost	Renault eDAMS								
9 Sebastien Buemi	Renault eDAMS				#9black_Change request 1001766_GBX Joker				
				#16black_Change request					
16 Oliver Turvey	NIO Formula E Team			1001692_Inverter-joker					
			#18red_Change request						
18 Andre Lotterer	Techeetah		1001552_GBX-joker						
	lecter		#18red_Change request						
			1001550 RESS-joker			#10 black. Change request			
19 Felix Rosenqvist	Mahindra Racing					#19 black_Change request			
	Mannura Racing				-	1001884_MGU-joker #20red_Change request			
20 Mitch Evans	Panasonic Jaguar Racing					6353_GBX-joker			
				#23black_Change request	#23black_Change request	USSS_GDA-JOKET			
23 Nick Heidfeld	Mahindra Racing			1001642_Inverter-joker	1001813_GBX Joker				
25 Jean-Eric Vergne	Techeetah								
				#27black_Change request					
27 Tom Blomqvist	Andretti Formula E			1001645_GBX-joker					
						#28red_Change request			
28 Antonio Felix da Costa	Andretti Formula E					1001942_GBX-joker			
	DS Virgin Racing		#36red_Change request						
			1001543_GBX-joker						
SU AIEX LYTIT			#36black_Change request						
			1001544 Inverter-joker						
66 Daniel Abt	Audi Sport ABT Schaeffler		#66black_Change request						
			1001546_Inverter-joker						
68 Luca Filippi	NIO Formula E Team								



2017–2018 FIA FORMULA E CHAMPIONSHIP

Clarification Note No. 5 – to all FIA Formula E Championship Competitors

Geneva, 12 March 2018

Dear Competitors,

We are pleased to inform you that the last World Motor Sport Council has approved the addition of the following article to the 2017-2018 FIA Formula E Championship Sporting Regulations for safety reasons, with immediate effect:

Article 23.15

All team personnel carrying out any work on a car in the pit lane when the car is in its pit stop position during a race pit stop (including inside the garage as defined in Article 23.4), must be wearing helmets which meet or exceed the requirements of ECE 22.05 - European motorcycle road helmet, DOT - USA motorcycle road helmet or JIS T8133-2015, class 2 – JPN protective helmets for motor vehicle users.

We would like to once again draw your attention to Article 4 of Chapter III of Appendix L of the International Sporting Code:

"Safety Belts: Drivers must be properly restrained in their seat by safety belts in conformity with the technical regulations for the vehicle concerned, at all times during a competition when it is mobile on a circuit, pit lane, special stage or competition course."

It is the responsibility of the driver (and the team) to correctly fasten and tighten his safety harness at all times. This will be duly verified by the sporting authorities, including by monitoring the Belt Tension Device on the two shoulders straps as per article 15.6 of the Technical Regulations: *"The BTD will be used to assist the FIA in ensuring that drivers comply with Art. 4, Chapter III of Appendix L of the ISC".*

Yours faithfully,

Frédéric Bertiland FIA Circuit Racing Championships Director

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A WORLD IN MOTION



FEDERATION INTERNATIONALE DE L'AUTOMOBILE

2017–2018 FIA FORMULA E CHAMPIONSHIP

Clarification Note No. 6 – to all FIA Formula E Championship Competitors

Geneva, 13 March 2018

A WORLD IN MOTION

Dear Competitors,

Please find below a clarification regarding the 2017–2018 FIA Formula E Championship Sporting Regulations.

Article 37.6 – Mandatory change of car

a) The mandatory change of car must take place inside the box allocated to the driver. A maximum of two (2) team personnel can help the driver.

b) Before leaving his car, the driver must make sure that the "car ready to move" status is inactive (white indicator and red light off).

It is prohibited to activate the "car ready to move" status, with power bus energised (white indicator and red light on), before the driver is seated in his car with his seat belt fastened.

c) Before leaving his pit, the driver must fasten and tighten his safety harness and comply with the safety rules. (Article 15.6 of the Technical Regulations and article 4, Chapter III Appendix L of the International Sporting Code).

d) Priority is given to cars running in the fast lane.

e) Any other pit stops must be made in front of each team's designated pit or location under the responsibility of the designated Team Manager and no reference time will apply.

For safety reasons, and in order to ensure that the safety harness is consistently used in compliance with Article 4, Chapter III of Appendix L of the International Sporting Code, it is mandatory to respect the following requirements:

- Drivers must be properly restrained in their seat by safety belts at all times when the car is moving. It is prohibited to unbuckle their safety belts when the car is moving.
- It is prohibited to remove the steering wheel when the car is moving.
- It is prohibited to buckle any safety belts before the driver is seated in his car.
- The Belt Tension Device must only be activated when the driver is seated in his car with his seat belt fastened.

The Sporting Authorities will use all the means and images available to ensure that the rules are respected. From the Roma EPrix, one camera will be installed on top of each car. Its installation and operation will be each team's responsibility.

Yours faithfully,

Frédéric Bertrand FIA Circuit Racing Championships Director



2017–2018 FIA FORMULA E CHAMPIONSHIP

Informative Note - to all FIA Formula E Championship Competitors

Geneva, 05 April 2018

A WORLD IN MOTION

Dear Competitors,

As previously stated in Clarification Note No.6, cameras are to be installed in each garage from the Rome ePrix onwards to control the mandatory change of car. Video footage from these cameras will be used by FIA officials and displayed in Race Control, and could be reviewed and analysed after the race if necessary.

The cameras will be fitted and connected by the FIA supplier (AI Kamel Systems) at the beginning of each event; however its operation shall be the responsibility of the team, as it is currently for the garages cameras. Each team must provide the Camera Control Operator with access to the cameras whenever necessary. In order to avoid any doubts, the operator name will be published in each race Visa (as defined in article 9 of the 2017-2018 FIA Formula E Championship Sporting Regulations).

Two cameras will be provided per team, which must be installed above each of the OUT cars during the car change. Technical details and dimensions of the camera are shown in Appendix A of this note.

The camera must be positioned such that its field-of-view (FOV) provides an unobstructed view of the full car change sequence, including the cockpit opening of both cars, as shown by the example in Figure 1. The camera must be positioned as close as practical to a location directly above the OUT car cockpit, such that the view of the cockpit is not blocked by the top-deck or roll hoop of the car.

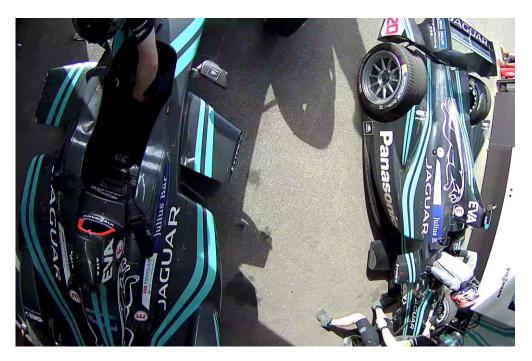


Figure 1. FOV requirements for FIA cameras installed above each OUT car.



Some teams will require modifications to their gantry in order to position the camera in the required position, which may include an extension arm to which the camera is attached. It is solely the responsibility of each team to ensure that the modification of the gantry and the fixation of the camera does not pose any additional hazard(s) to drivers and team members at any point during the event.

Teams may be requested to adjust the position of the camera for the subsequent rounds of the season, especially in cases where the garage layouts differ from the previous event. Please consider this when defining your gantry modifications and camera fixation.

Operation (network connection, recording, submission to race control etc.) and general maintenance of the cameras will be provided by the FIA supplier (Al Kamel Systems).

I thank you in advance for your cooperation

Yours faithfully,

Frédéric Bertrand FIA Circuit Racing Championships Director





FEDERATION INTERNATIONALE DE L'AUTOMOBILE

Appendix A – Camera Technical Details and Dimensions

A WORLD IN MOTION



HD Weatherproof Network Camera



*i-VMD Type2 : Intruder Detection / Loitering Detection / Direction Detection / Scene Change Detection / Object Detection / Cross Line Detection

Full HD / 1,920 x 1,080 30 fps H.264 Weatherproof Network Camera

Key Features

- 1,080p Full HD images up to 30 fps
- Approximate 1/3 inches, high sensitivity MOS image sensor
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Smart coding Technology : Group of Pictures (GOP) control function removes unnecessary information from the frame for realizing efficient encoding.
 With the latest bitrate reducing technology, GOP control, 3D-MNR(Multi process Noise Reduction) and FDF(Frequency Divided Filter), the network bandwidth and the disk space of recorder can be saved.
- High sensitivity with Day/Night (ICR*) function : 0.07 lx (Color), 0.01 lx (B/W) at F1.6
 *ICR: IR Cut filter Removal
- IR LED equipped : The equipped infrared LED makes it possible to take pictures at zero Ix.
- IR LED is controlled to match the environment, thereby the camera provides clear images of human faces without white blur.
- ABF (Auto Back Focus) ensures easy installation.
- Newly developed lens with aperture control function realizes the best focus in any environment.
- **VIQS** (Variable Image Quality on Specified area) technology allows the designated **eight areas** to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.
 Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Wide Dynamic Range technology ensures clear face image.
- Lens distortion compensation for the distorted images can be adjusted 256 steps.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
- **Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz), Fix shutter** Indoor scene (50 Hz/60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.

- 3x extra optical zoom at 640 x 360 resolution
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size.
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display : Up to 20 alphanumeric characters on the browser
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control : One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- HLC (High Light Compensation) technology reduces strong light sources such as vehicle headlights to prevent camera being blinded.
- SCC (Super Chroma Compensation) function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode : H.264 images can be transmitted over HTTP protocol.
- Multi-language : English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- ONVIF compliant model
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.

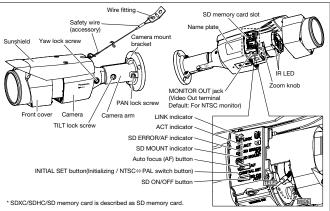
Specifications

	Image \$		Approx. 1/3 type MOS image sensor				
	Scannir	ng Mode ng Area	Progressive scan 5.35 mm (H) x 3.34 mm(V) {7/32 inches (H) x 1/8 inches (V)}				
		m Illumination	Color: 0.07 k, BW : 0.01 k (F1.6, Maximum shutter : Max. 1/30s, Gain : On(High)) BW : 0 k (F1.6, Maximum shutter : Off(1/30 s), Gain : High, when the IR LED is lit) Color: 0.005 k, BW : 0.0007 k (F1.6, Maximum shutter : Max. 16/30s, Gain : On(High)) ¹¹				
	IR LED	Light irradiation distance	Off / Auto(High / Mid / Low) Approx. 30 m {98.43 feet}				
	White Balance Light Control Mode Shutter Speed		AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K) Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / Fix shutter				
			OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000				
	Wide Dynamic Range Face wide dynamic range		On / Off On / Off (only when Wide Dynamic Range : On)				
	Fog co	e Black Stretch mpensation	On / Off (only when Wide Dynamic Range : Off) On / Off (only when Wide Dynamic Range / Adaptive black stretch : Off				
	High light compensation(HLC) AGC		On / Off (only when Wide Dynamic Range / Adaptive black stretch : Off) On (Low) / On(Mid), On(High) / Off				
	Maximum shutter		max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/100 s, max. 1/60 s, max. 2/100 s, max. 2/120 s, max. 1/30 s, max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s				
		ght (ICR) Noise Reduction	Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC) High / Low				
		Notion Detection	4 areas, Sensitivity : 15 steps, Detection size : 10 steps Up to 8 zones				
	VIQS		Up to 8 zones				
	Focus A	a Title (OSD) Adjustment	Up to 20 characters (alphanumeric characters, marks) ABF / MANUAL (Html only)				
Lens		tortion Compensation	256 steps 2.8 mm - 10 mm {1/8 inches - 13/32 inches}				
		Field of View	[16 : 9 mode] Horizontal : 31 ° (TELE) - 112 ° (WIDE) Vertical : 17 ° (TELE) - 60 ° (WIDE)				
			[4 : 3 mode] Horizontal : 26 ° (TELE) - 91 ° (WIDE) Vertical : 19 ° (TELE) - 67 ° (WIDE)				
		um Aperture Ratio ng Range	1 : 1.6 (WIDE) - 1 : 3.4 (TELE) 0.3 m - ∞				
Adjusting Camera mou		Ceiling mounting	Horizontal : ±180° (PAN rotation part) Vertical : 0° to 90° (TILT rotation part)				
			Yaw : -190° to +100° (YAW rotation part)				
		Wall mounting	Horizontal : ±90° (TILT rotation part)* Vertical : ±90° (TILT rotation part)* Yaw : -190° to +100° (YAW rotation part)				
Browser GUI	Croppir	ıg	Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(al) Alarm action On/ Off				
		a Control	Brightness, AUX On / Off				
	Display		Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad screens or 16 split screen (JPEG only). 20 characters camera title available.				
	Digital Zoom Camera Title		1x, 2x, 4x controlled by browser GUI Up to 20 alphanumeric characters				
	Clock Display		Time : 12H/24H, Date : 5 formats on the browser, Summer time (Manual)				
	Alarm Control		Reset				
	One Shot Capture SD Memory Data Download		A still picture will be displayed on a newly opened window. Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded.				
	GUI / Setup Menu Language System Log		English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Up to 100 (Internal) Up to 4.000 (SDXC/SDHC/SD memory when the recording format is set to JPEG) error logs				
		ted OS *2	Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®				
	Suppor	ted Browser	Windows [®] Internet Explorer [®] 11 (32 bit), Windows [®] Internet Explorer [®] 10 (32 bit), Windows [®] Internet Explorer [®] 9 (32 bit),				
			Windows [®] Internet Explorer [®] 8 (32 bit), Windows [®] Internet Explorer [®] 7 (32 bit),				
			Safari, Google Chrome, Mozilla Firefox 10Base-T / 100Base-TX, RJ45 connector				
Network			10Base-T / 100Base-TX, RJ45 connector				
Network		IF Resolution					
Network			10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90				
Network			10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120				
Network			10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,260 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology				
Network			10Base-T / 100Base-TX, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(4), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2)				
Network			10Base-T / 100Base-TX, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 +2.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,600 x 1200 / 1280 x 600 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 1,800 x 160 / 1280 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 1,240 x 1536 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *2 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *2,400 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120				
Network		Transmission Mode Frame Rate	10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,290 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 2,048 x 1,536 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 2,048 x 1,536 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps				
Network		Transmission Mode Frame Rate Bit Rate/Client	10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,200 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 2,048 x 1,536 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8.192 / 10,240 / 12,288 / 14,336 / 15,384 / 20,480 / 24,576 / 30,729 / 4,096 / bys				
Network	H.264	Transmission Mode Frame Rate Bit Rate/Client Image quality (Constant bit rate/Best effort)	10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,800 x 1.200 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 527 / 784 / 1,224 / 1,386 / 2,048 / 3,072 / 4,096 / 6,144 / 8,182 / 10,240 / 12,288 / 14,336 / 15,384 / 20,480 / 24,576 / 30,720 / 40,960* kbps Low(Motion priority) / Normal / Fine(Image quality priority)				
Network	H.264	Transmission Mode Frame Rate Bit Rate/Client Image quality	10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,200 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 2,048 x 1,536 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8.192 / 10,240 / 12,288 / 14,336 / 15,384 / 20,480 / 24,576 / 30,729 / 4,096 / bys				
Network	H.264	Transmission Mode Frame Rate Bit Rate/Client Image quality (Constant bit naleBest effort) Refresh interval Transmission Type Image Quality	10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(3), H.264(2) 1,260 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Low(Motion priority) / Normal / Fine(Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps				
Network	H.264	Transmission Mode Frame Rate Bit Rate/Client Image quality (Corstant bit rate/Best effort) Refresh interval	108ase-T / 1008ase-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,220 x 1,080 / 1.280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,800 x 1,200 / 1,280 x 860 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 2,048 x 1,536 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *2 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(1), H.264(2) 2,048 x 1,536 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 1512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960* kbps Low(Motion priority) / Normal / Fine(Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images)				
Network	H.264 '3 JPEG Total B	Transmission Mode Frame Rate Bit Rate/Client Bit Rate/Client Transmission Type Image Quality Refresh interval Transmission Type Transmission Type	10Base-T / 100Base-T X, BJ45 connector *2 mega pixel [16 : 9](30 fps mode) H.264(1), H.264(2) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 H.264(3), H.264(4) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *2 mega pixel [4 : 3](30 fps mode) H.264(1), H.264(2) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(3), H.264(2) 1,260 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 *3 mega pixel [4 : 3](30 fps mode) * Used by super resolution technology H.264(3), H.264(4) 1,280 x 960 / 800 x 600 / VGA / 400 x 300 / QVGA / 160 x 120 Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Low(Motion priority) / Normal / Fine(Image quality priority) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps				

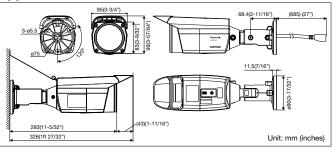
Network	FTP Client	Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed,			
		backup on an optional SDXC/SDHC/SD memory card is available.)			
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)			
	SDXC/SDHC/SD	H.264 recording :			
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC /			
	* Manufactured by Panasonic (SD speed class 4 or higher)	Backup upon network failure Compatible (JPEG only) JPEG recording : Manual REC / Alarm REC (Pre/Post) / Backup upon network failure			
	* Use the SD memory card that complies with UHS-1				
	(Ultra High Speed-1) in the case of SD Speed Class 10.	Compatible SD (SDHC/SDXC) card:			
	SD Speed Class 10.	Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB** model			
		*SDHC card, ** SDXC card (except miniSD card and microSD card)			
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)			
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminal			
Alarm	Alarm Source	VMD, Command alarm			
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,			
		HTTP alarm notification Indication on browser, FTP image transfer,			
		Panasonic protocol output			
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card			
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file			
Input/	Monitor Output	VBS : 1.0 V [p-p]/75 Ω, composite, RCA jack			
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera			
		(either press the INITIAL SET switch quickly (within 1 second) or			
		use software to select either NTSC or PAL signal).			
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1			
	EMS	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024			
	Power Source and	When IR LED is On			
	Power Consumption	PoE (IEEE802.3af compliant) : DC 48 V / 190 mA / Approx. 9.12 W (Class 0 device)			
	Ambient Operating Temperature	-30 °C to +50 °C (-22 °F to 122 °F)			
	Ambient Operating Humidity	10 to 90 % (no condensation)			
	Water and Dust Resistance	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant			
	Dimensions	95 mm (W) x 99 mm (H) x 326 mm (L)			
	* Installing using the base bracket	{3-3/4 inches (W) x 3-57/64 inches (H) x 1ft 27/32 inches (L)}			
	Mass (approx.)	Approx. 1.4 kg {3.1 lbs}			
	Finish	Main body : Aluminum die cast, light gray			
		Front cover section clear part : Clear polycarbonate resin			

*1 Converted value *2 Refer to "Notes on Windows Vista® / Windows® 7 / Windows® 8.1 ° on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8.1 or Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®. *3 Transmission for 4 streams can be individually set.

Part Names and Functions



Appearance



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Important - Safety Precaution: Carefully read the Important Information, Installation Guide and operating

instructions before using this product. - Panasonic cannot be responsible for the performance of the network and/or other manufacturers'

products used on the network.

Masses and dimensions are approximate.
Specifications are subject to change without notice.



http://security.panasonic.com

http://www.facebook.com/PanasonicNetworkCamera (2A-156BA)

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